

Trumpet in Bb 2

The Three Kings

Trumpet in Bb 2

Adagio

7

This musical score shows the first measure of the piece. It consists of a single staff in common time with a key signature of one sharp. The note heads are black. Measure 7 begins with a rest followed by a dotted half note.

Bb Tpt.2

11

This is the beginning of the piece for Bb Tpt.2. It starts with a dotted half note followed by a quarter note, then a eighth note, another eighth note, and a quarter note. The dynamic is *p*.

Bb Tpt.2

15

4

Continuation of the Bb Tpt.2 score. It shows a eighth note, a quarter note, a eighth note, a eighth note, a quarter note, and a eighth note. The dynamic is *p*. Measure 4 begins with a half note.

Bb Tpt.2

22

p

mf

mp

Continuation of the Bb Tpt.2 score. It shows a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a eighth note, a quarter note, and a eighth note. The dynamic is *p*. Measure 22 begins with a eighth note, followed by a quarter note, a eighth note, a eighth note, a quarter note, and a eighth note. The dynamic is *mf*. Measure 23 begins with a eighth note, followed by a quarter note, a eighth note, a eighth note, a quarter note, and a eighth note. The dynamic is *mp*.

Bb Tpt.2

26

Continuation of the Bb Tpt.2 score. It shows a eighth note, a quarter note, a eighth note, a eighth note, a quarter note, and a eighth note. The dynamic is *p*. Measure 26 begins with a eighth note, followed by a quarter note, a eighth note, a eighth note, a quarter note, and a eighth note. The dynamic is *pp*.